



CENTRE D'ART CONTEMPORAIN LA SYNAGOGUE DE DELME

PRESS KIT



FALKE PISANO *THE VALUE IN MATHEMATICS*

OPENING FRIDAY 18 MARCH, 6 PM
EXHIBITION 19 MARCH - 29 MAY 2016

THE VALUE IN MATHEMATICS

Language, whether oral or written, gestural or graphical, has always been one of Falke Pisano's central preoccupations. Her installations, sculptures, drawings, diagrams and speech-performances approach the mastery of language and discourse as an emancipation factor that enables individuals to responsibly make themselves part of the world.

Her research has been divided into long cycles. The first, from 2007 to 2010, was entitled *Figures of Speech*. In 2011, she began another cycle revolving around the notion of Body in Crisis. The project she is presenting at the Synagogue de Delme constitutes the first part of a new research cycle on the development of the sciences in modern times and the way its institutions have contributed to a restricted and exclusive idea of knowledge. Focussing on mathematics, the exhibition presents an exploration with very broad implications that challenges this science's universalist, absolute approach, as well as the objectivity and neutrality that are automatically attributed to it.

The project was first presented at the gallery at REDCAT in Los Angeles in 2015, and more recently at the artist's two solo exhibitions, at Hollybush Gardens gallery in London and Ellen de Bruijne gallery in Amsterdam. The art centre is presenting a new step in the journey of this project, which is meant to evolve and get richer over time.

Mathematics visibly or invisibly infuses everyday life, social relations, economics, industry, military strategy, architecture... It is ubiquitous, and yet most of the time its concrete applications elude the understanding we might have of the world around us; thus this world stays out of reach and we risk becoming passive subjects who blindly submit to laws we have not mastered.

If mathematics is commonly treated as a universal language that carries no system of cultural values, Falke Pisano instead stresses notions of diversity, pluralism and heterogeneity, and is interested in critical theories that offer another way of approaching mathematics, its history and its teaching methods.

Although $1+1=2$ appears to be a widely accepted truth in Western culture, one must recognise that in other cultures, $1+1 \neq 2$. In this sense, the field of ethno-mathematics opens a new realm of thought, negotiation and knowledge-translation that makes it possible to take account of cultural diversity and the coexistence of several approaches, capable of interacting with one another in a respectful, egalitarian way.

The exhibition presented at the Synagogue de Delme brings together a series of sculptures, objects and texts, as well as a film, which materialise questions raised by the artist. In the exhibition one finds for example a transaction counter, a nautical chart and a weaving frame. In the film, Falke Pisano activates these different objects through gestures and words in a joint interview with an anthropologist and a researcher in mathematics education, who speak of their field experiences linked to teaching. We are given to understand that mathematics education and its teaching methods can also become tools of resistance against a dominant culture.

In a Western society where social relations are above all dominated by the logic of capital quantification and accumulation, Falke Pisano recalls the possibility of a kind of social relations primarily determined by their quality. From this perspective, learning to count differently would make it possible to name the world differently, while making it one's own, with respect for the multiplicity of differing points of view. The film concludes with these words: "If we don't allow this variation, this plurality, then... won't we be doomed?"

Falke Pisano's exhibition in Delme follows a project of the same name presented at the gallery at REDCAT in Los Angeles from May to June 2015. The film screened in the exhibition is the fruit of a co-production with the Beaufort Triennial, where it was exhibited from June to September 2015.



BIOGRAPHY

Falke Pisano (Amsterdam) lives and works in Berlin. Her diagrammatic works expose a loop, in which shifting abstract sculptural forms are conceived directly in relation to written and spoken language, implying an ongoing and morphing production of meaning. In the publication 'Figures of Speech' (designed and co-edited by Will Holder, published by JRP-Ringier, Christoph Keller Editions, 2010) Pisano brought together her work focusing on the act of speech in relation to different forms of agency in artistic production. The artist's second cycle of works (2011-) "The Body in Crisis" consists of a series of propositions and inquiries that look at the body in crisis as an ongoing event.

Pisano's solo exhibitions include Praxes, Berlin (2014), The Showroom, London (April 2013), Ellen de Bruijne Projects (Amsterdam, 2007, 2011) Hollybush Gardens (London, 2009, 2012), De Vleeshal (Middelburg, 2012), CAC (with Benoît Maire, Vilnius, 2011), Transmission Gallery (Glasgow, 2010), Extra City (Antwerp, 2010), Kunstverein (Graz, 2009) and Halle für Kunst e.V. (Lüneburg, 2008). She participated in major group shows such as the Venice Biennial (2009) and Manifesta (2008). She performed at Museo Reina Sofia (2012), the 5th Berlin Biennale (2008) and Lisson Gallery, London (2007).

EXHIBITION PARTNERS

L'exposition de Falke Pisano à Delme fait suite au projet du même nom présenté au centre d'art REDCAT à Los Angeles, de mai à juin 2015.

Le film projeté dans l'exposition est le fruit d'une co-production avec la Triennale de Beaufort, où il a été exposé de juin à septembre 2015.

L'exposition de Falke Pisano a reçu le soutien du Mondriaan Fonds.



PRACTICAL DETAILS

Wednesday-Saturday: 2-6pm.

Sunday: 11am-6pm.

Free entrance.

Guided Tour every Sunday at 4pm.

LOCATION AND ACCESS

Centre d'art contemporain la synagogue de Delme
33 rue Poincaré F-57590 Delme
T +33(0)3 87 01 43 42 /
info@cac-synagoguedelme.org
www.cac-synagoguedelme.org

FROM PARIS (by train 90 mins):
TGV Est, get off at Metz or Nancy

FROM METZ (by car, 30 mins):
D955, formerly route de Strasbourg

FROM NANCY (by car, 30 mins):
N74 towards Château-Salins
then D955 towards Metz



PRESS

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Visuels sur demande



VISUALS AVAILABLE



Exchanging one for plural, 2015

Sprayed metal, wood, fabric, thread, wire

Installation consisting of two sculptures and wall panel, 150 x 150 x 84 cm + 230 x 250 x 100 cm

Falke Pisano, *The value in mathematics* (2015), installation view at REDCAT, Los Angeles.

Photo: Rafael Hernandez





Negotiations in exchange, 2015

Wood, felt, plastic, rope, scales sculpture and wall panel

160 x 220 x 28 cm

Falke Pisano, *The value in mathematics* (2015), installation view at REDCAT, Los Angeles.

Photo: Rafael Hernandez



Negotiations in exchange, 2015

Metal, wood, ceramics, felt

172 x 138 x 155 cm

Falke Pisano, *The value in mathematics* (2015), installation view at REDCAT, Los Angeles.

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Metal, wood, ceramics, felt

172 x 138 x 155 cm

Falke Pisano, *The value in mathematics* (2015), installation view at REDCAT, Los Angeles.

Photo: Rafael Hernandez





The value in mathematics (language), 2015, video, 20 minutes.



The value in mathematics (language), 2015, video, 20 minutes.

UPCOMING EXHIBITIONS

JIMMY ROBERT

Opening 17 june 2016

Exhibition 18 june - 25 september 2016

SIRAH FOIGHEL BRUTMANN et EITAN EFRAT

Exhibition mid october 2016 - january 2017

LINDRE-BASSE RESIDENCY PROGRAM

COLLECTIF FORMES VIVES

March - May 2016

VIOLAINE LOCHU

June - August 2016

GHE(HO)ST HOUSE

EMMA PERROCHON > LE BAL INTERIEUR > 13.01.16 - 07.02.16

ASSOCIATION PLUS VITE > ARTOTHEQUE NOMADE > 06.04.16 - 11.05.16

PASSAGES > 18.05.16 - 29.05.16

CONSERVATOIRE D'ESPACES NATURELS LORRAINE > 22.06.16 - 03.07.16

VENT DES FORETS > MATALI CRASSET > WE TRUST IN WOOD > SUMMER 2016



Gue(ho)st House, public commission by Berdaguer & Péjus, 2012
Synagogue de Delme Contemporary Art Centre
© Adagp, Paris / photo OHDancy

Inaugurated on 22 September 2012, *Gue(ho)st House* is an architecture-sculpture made out of an existing building. It offers new visitor reception spaces dedicated to mediation and documentation, and allows everyone to prolong their visit to the exhibitions at the art centre.

LA SYNAGOGUE DE DELME CONTEMPORARY ART CENTRE



Photo : O.H.Dancy photographe

Catherine Jacquat
President

Marie Cozette
Director

Pierre Viellard
Head of press and administration

Emeline Socheleau
Head of reception and educational services

Camille Grasser
Reception

Alain Colardelle
Chief exhibition technician

The Centre for contemporary Art in Delme is located in a former synagogue, built in an Oriental style in the late nineteenth century. Not least among its special features are a dome, an arcaded entryway decorated with latticework, and windows with geometric stained glass.

The synagogue was partly destroyed during the Second World War. The outer walls survived, but the interior was rebuilt along stricter lines after the war. The synagogue was permanently de-consecrated in the early 1980s for lack of sufficient numbers of worshippers. The first art exhibition was held in 1993.

The many artists who have exhibited in this unusual venue in the past twenty years, generating an identity and reputation for the art center both locally and internationally, include: François Morellet, Daniel Buren, Tadashi Kawamata, Ann Veronica Janssens, Peter Downsbrough, Marc Camille Chaimowicz, Katinka Bock, Julien Prévieux, Gianni Motti, Yona Friedman, Eric Baudelaire, Chloé Maillet and Louise Hervé, Erik Beltran, Marie Cool and Fabio Balducci, Susan Hiller, Clément Rodzielski ... All have developed a special view of the venue by creating site specific works.

In addition to three or four temporary shows presented in the former synagogue every year, the Delme art center manages an artist-in-residence program in the village of Lindre-Basse in the heart of the Lorraine regional park area.

The Delme synagogue, of modest size and located in a rural region of Lorraine, has always positioned itself as an art lab, a site of artistic exploration and production. The art center makes a concerted effort to establish a dialogue with all potential audiences, focusing on the local area.

La synagogue de Delme Centre for Contemporary Art is a member of DCA—Association pour le Développement des Centres d'Art, Art en Résidence and Lora - Lorraine Art Contemporain.



Structure labellisée ArtColor par le Conseil Régional.



La synagogue de Delme Centre for Contemporary Art is grateful for support from :



CENTRE D'ART CONTEMPORAIN LA SYNAGOGUE DE DELME / THE VALUE IN MATHEMATICS / 19.03.16-29.05.16
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