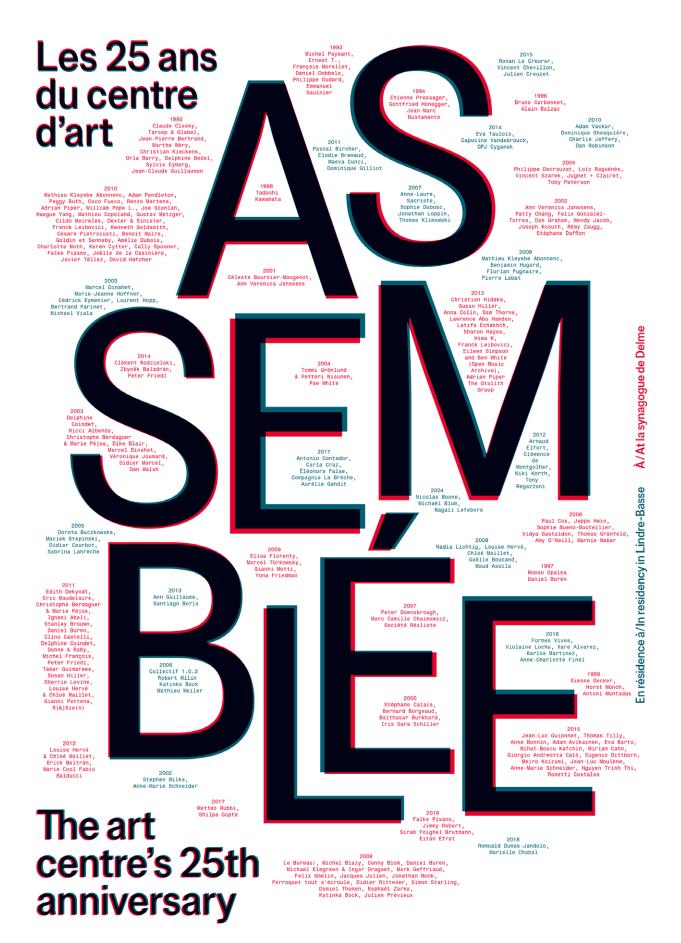


PRESS RELEASE





ASSEMBLÉE THE ART CENTRE'S 25TH ANNIVERSARY

OPENING TUESDAY 16 MARCH, 6PM EXHIBITION FROM 17 MARCH TO 20 MAY 2018

With :

Eva Barto, Eric Baudelaire, Berdaguer & Péjus, Katinka Bock, Mathieu Copeland, Delphine Coindet, Colouring Tour, Marie Cool Fabio Balducci, Edith Dekyndt, Yona Friedman, Dominique Gilliot, Christian Hidaka, Violaine Lochu, Chloé Maillet & Louise Hervé, Etienne Pressager, Julien Prévieux, Rometti Costales, Clément Rodzielski, Eva Taulois, Capucine Vandebrouck

and films by :

Eric Baudelaire, Joëlle de la Casinière, Philippe Decrauzat, Eitan Efrat & Sirah Foighel Brutmann, Anne-Charlotte Finel, Elise Florenty & Marcel Türkowsky, Yona Friedman, Louise Hervé & Chloé Maillet, Susan Hiller, Olive Martin & Patrick Bernier, Falke Pisano, Julien Prévieux, Jimmy Robert

and films about : Daniel Buren, Tadashi Kawamata (© a.p.r.e.s Production)

This exhibition charts a path through 25 years of history at the Synagogue de Delme, an art centre that is unusual, no less for its geographic location than for its history, a precious and rare art venue for artists from around the world, whom it has never stopped welcoming. Assemblée brings together around twenty of the artists who have exhibited at Delme, as well as artists who have done Lidre-Basse residencies, which have been an integral part of the art centre's missions since 2002.

The exhibition embraces the whole range of practices, gestures and stories, echoing the artistic and intellectual lifeblood that has kept the Synagogue de Delme's heart beating for a quarter of a century.

The exhibition's title, Assemblée, refers to what the nature of the Synagogue de Delme has been since the beginning: a gathering place, an agora, a site of shared words and discussions, a polyphonic place where singularities meet. Assemblée also expresses the institution's goodwill towards its visitors and artists, for whom the art centre remains a home of thought, action and freedom.

The exhibition presents existing works as well as new productions, like the custom sound installation that Violaine Lochu designed for the site's acoustics, filling the space with the chanting of powerful, mystical female voices. And Capucine Vandebrouck is presenting two almost invisible installations that secretly disrupt the look of the place. Voices, spirits, altered consciousness, byways, sinuous lines—the exhibition reflects other ways of looking and perceiving. Dominique Gilliot's work is hidden in the exhibition, Chloé Maillet and Louise Hervé's serial novel is inserted in the local newspaper, while Eva Taulois's work is worn around the neck. Some works question the economics of relations between artists, viewers and modes of production: the gift and counter-gift in the case of Katinka Bock, theft in that of Eva Barto, bankruptcy in that of Cool Balducci. From Rometti Costales's flag of magical anarchism to Yona Friedman's darkly humorous tale of democracy, to the revolutionary lyricism of Delphine Coindet's phylactery, the exhibition is ultimately an echo chamber of poetical forms of the political.

RELATED EVENTS

OPENING ON 16 MARCH

At 6pm as part of the Grand Est contemporary art weekend (16, 17 and 18 March) Free shuttle from Metz for the opening. Departing at 5:30pm from rue d'Austrasie (across from the train station). Reservations: 03 87 01 43 42

COMPLETE BUREN ON 17 AND 18 MARCH

Saturday 2pm-6pm and Sunday 11am-6pm A continuous screening of documentaries on Daniel Buren directed by Gilles Coudert, Sébastien Pluot and Daniel Buren, from the *Works and Process* series by a.p.r.e.s. production

SCREENING WITH Q&A ON 14 APRIL

A screening of the film *Le déparleur* (2012) by artists Olive Martin and Patrick Bernier, 2pm-6pm, including a Q&A with the artists at 4:30pm.

CONCERT / LAUNCH ON 13 MAY

At 4:30pm, a concert by the duo Jean-Luc Guionnet and Thomas Tilly, followed by an aperitif and the launch of their LP *Stones Air Axioms/Delme*, which follows from their 2015 exhibition at the Synagogue de Delme.

Event conceived in partnership with the Fragment association in Metz.

SCREENING WITH Q&A ON 19 MAY

A screening of the film *What Shall We Do Next (Sequence #2)* (2014) by artist Julien Prévieux, 2pm-6pm, including a Q&A with the artist at 4:30pm.

PERFORMANCE RELATED TO THE SUBJECT ON 20 MAY

Come to the synagogue at 4pm for an unusual, colourful guided tour of the exhibition, with artist Dominique Gilliot.

AND CONCURRENT WITH THE EXHIBITION

THE CINEMA HOUSE

Every Saturday and Sunday at the *Gue(ho)st House*, visitors can see a film by an artist linked to the history of the art centre (detailed schedule on the next page).

VISITOR STORIES

The newspaper Le Républicain Lorrain is calling for visitors to submit stories of their memories of the exhibitions since 1993. These stories will appear in Le Républicain Lorrain throughout the duration of the exhibition.

Send your stories and contact details to:

- LRLCHATEAUSALINS@republicain-lorrain.fr,
- or via the Facebook page of Sarrebourg/Château-Salins
- or post them to: Républicain Lorrain, 3 rue Clémenceau, 57 170 Château-Salins.

THANKS

Thank you to the artists and the lenders: FRAC Champagne Ardenne, Barbara Wien, Jocelyn Wolff, Laurent Godin, Michel Rein, Marcelle Alix, Jousse Entreprise. Julien Prévieux's work has been produced with the help of the ENSAN - Ecole Nationale Supérieure d'Art de Nancy.



THE CINEMA HOUSE

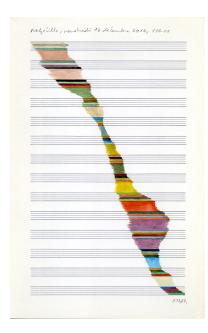
Alongside the exhibition, the art centre is offering a programme of artist films at the Gue(ho)st House, Saturdays 2pm-6pm and Sundays 11am-6pm.

17	march	Daniel Buren Works and Process Volume 1
		Films by Gilles Coudert, Sébastien Pluot and Daniel Buren © a.p.r.e.s éditions
18	march	Daniel Buren
		Works & Process Volume 2
		Films de Gilles Coudert
		© a.p.r.e.s éditions
24	march	Eric Baudelaire
		Also Known As Jihadi, 2017
		Screenings at 4pm
25	march	Eric Baudelaire
_		Also Known As Jihadi, 2017
		Screenings at 4pm
31	march	Eitan Efrat & Sirah Foighel Brutmann
		Printed Matter, 2011
01	april	Anne-Charlotte Finel
		Jardins, 2017
07	april	Yona Friedman
		Gribouillis, 1980-1990
80	april	Yona Friedman
		Films d'animation, 1960-1963
14	april	Olive Martin & Patrick Bernier Le déparleur, 2012
		Q&A with the artists at 4.30pm
15	april	Elise Forenty & Marcel Türkowsky
	ap:	A selection of recent films
21	april	Chloé Maillet & Louise Hervé
		Un projet important, 2009
22	april	Jimmy Robert
		Descendances du nu, 2016
28	april	Falke Pisano
		The value in mathematics(langage), 2016
29	april	Joëlle de la Casinière
		La première partie du Roi Henri IV de double v Shakespeare: Une analogie,1972
05	may	Susan Hiller
00	incey	The J.Street Project, 2002-2005
06	may	Susan Hiller
	-	The J.Street Project, 2002-2005
12	may	Tadashi Kawamata
		Works & Process
		Films by Gilles Coudert and Tadashi Kawamata
4.0		© a.p.r.e.s Production
13	may	Philippe Decrauzat
20	may	Mires, 2014 Julien Prévieux
23	may	What shall we do next (sequence #2), 2014
		Q&A with the artist at 4.30pm
30	may	Julien Prévieux
	-	What shall we do next (sequence #2), 2014

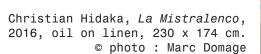


PRESS IMAGES

HD visuals can be downloaded from the press page at www.cac-synagoguedelme.org (username and password provided upon request). Exhibition views will be available after the opening.



Etienne Pressager, *Partitions*, December 2016 - February 2017, series of 51 plates, watercolour and pencil on music paper each plate 26.5 x 17.5 cm. Plate No. 001







Eva Taulois, *Les attitudes, un souvenir*, 2018, 120 x 120 cm Digital print on cotton fabric Multiple, edition of 65 Co-produced by La Criée centre for contemporary art, the Musée des Beaux-Arts de Rennes and the FRAC Bretagne

Colouring Tour, extracts, A collection of artist albums, notebooks, posters, drawings and more to colour www.colouring-tour.org





Yona Friedman, *Démocratie*, 2011 Artist's booklet Published by cneai =



Delphine Coindet, *Phylactère*, 2012, variable dimensions, painted cardboard. Graphic design by Niels Wehrspann. Courtesy of Laurent Godin © photo: Aurélie Cenno



Julien Prévieux, *Le lotissement*, 2009-2012, Models, 3D printings, polyamide © photo : Aurélien Mole



Centre d'art contemporain - la synagogue de Delme *Gue(ho)st House*, Berdaguer & Péjus, 2012 © Adagp Paris 2012 / Berdaguer & Péjus © photo : OHDancy photographe



CHILDREN AND FAMILIES' WORKSHOPS

"BIG IDEAS SMALL HANDS" WORKSHOPS

> FOR CHILDREN AGED 6-11 Led by Camille Grasser, head of visitor services, and artist Katia Mourer, these workshops allow children to discover the current exhibition through a playful, concrete approach to the exhibited works. Wednesday 28 March 2018 from 2pm to 5pm Wednesday 25 April 2018 from 2pm to 5pm Wednesday 9 May 2018 from 2pm to 5pm Free. Reservation required.

HAND-IN-HAND WORKSHOP
> PARENTS AND CHILDREN AGED 5-12
For children aged 5 to 12 accompanied by their parents. The art centre is offering a workshop
for children and their parents! Little ones and bigger ones can come and share a convivial
moment playfully discovering works of art.
Saturday 19 May January 2018 from 3pm to 4.30pm
Free. Reservation required.

PLAY-WORKSHOP IN PARTNERSHIP WITH THE MÉDIATHÈQUE DE DELME > CHILDREN AGED 7 and up Wednesday 11 April 2018 from 3pm to 4.30pm Free. Reservation required with the Médiathèque: 03 87 01 39 91.



LINDRE-BASSE RESIDENCY

MARCH - MAY 2018 Romuald Dumas-Jandolo



Romuald Dumas-Jandolo, *La nuit américaine*, 2017. Photo : Justine Viard

MARIELLE CHABAL

JUNE - AUGUST 2018



Romuald Dumas-Jandolo, Bateau, 2017. Photo : Justine Viard

Marielle Chabal, *Amadeous*, 2017. Photo: Amandine Quillon



Marielle Chabal, *Hooker*, 2014. Photo: Germain Heriau

CALL FOR SUBMISSIONS 2018

The next call for submissions will be issued in April and will close in May. The jury will meet in early July to select the three residents for the 2018 and 2019 sessions.

The artist residency programme is organised in collaboration with the Lorraine Regional Natural Park and the commune of Lindre-Basse.

UPCOMING EXHIBITION

JEAN-LUC MOULÈNE

OPENING THURSDAY 7 JUNE 2018, 6PM EXHIBITION FROM 8 JUNE 2018 TO 23 SEPTEMBER 2018

This exhibition is produced in collaboration with the Fondation d'entreprise Hermès.

"For more than twenty years, Jean-Luc Moulène has developed a complex body of work, both analytical and mysterious, of which photography has long constituted the most visible and best-known part. From the *Disjunctions*—a series of seemingly banal, frequently urban images that function as indeterminate topographical references at the heart of the real world—to the celebrated *Objets de grève* ('Strike objects': product shots of industrial artefacts made by striking workers, subverting the tools of their trade), Moulène's photographs are strikingly raw, cruel and uncompromising, but always secretly metaphorical.

Drawings and sculptural objects have always played a part in his work, but both have assumed greater importance in recent years, superseding photography to become the chief component of Moulène's most recent, large-scale exhibitions, though the essential spirit driving his distinctive oeuvre remains unchanged. Moulène's works explore the question of representation in his chosen media, while at the same time drawing on their essential physicality and materiality to engage tirelessly with political, social and ontological issues 'made flesh'-notably through the concept of 'transaction', an economically and sensitively charged term applied to the ongoing transaction between the imagination and reality."

Guillaume Désanges (extract from the press release of the exhibition En angle mort)



Jean-Luc Moulène, *Spores 5*, 2017 Spores and grphite on card, 40×29,7 cm Photo : Émile Ouroumov, 2017 Courtesy Galerie Chantal Crousel © Jean-Luc Moulène / ADAGP Paris 2017

OFF SITE EXHIBITIONS 2018-2019

L'HÉRITAGE DES SECRETS SERIES OF THREE EXHIBITIONS CONCEIVED BY THE CAC — SYNAGOGUE DE DELME BY INVITATION OF THE FONDATION D'ENTREPRISE HERMÈS

OVERLAY HIPPOLYTE HENTGEN EXHIBITION FROM 17 MARCH 2018 TO 20 MAI 2018

This solo exhibition of the French duo Hippolyte Hentgen at La Grande Place, musée du cristal Saint-Louis, in Saint-Louis-lès-Bitche (Moselle, France) is produced by the Fondation d'entreprise Hermès, as part of its continuing support for temporary exhibitions at the Foundation's own art spaces (in Brussels, Singapore, Seoul and Tokyo).

Each year, the Foundation presents two exhibitions of contemporary art at Saint-Louis, with a focus on artisanship and/or skilled expertise. Each season of three monographic or themed exhibitions is co-produced with a leading cultural institution in the Lorraine region, in association with the cristallerie Saint-Louis and La Grande Place, Musée du Cristal Saint-Louis. Following the inaugural and follow-up seasons, in partnership with the Centre Pompidou-Metz and 49 Nord 6 Est - Frac Lorraine (Metz), the Foundation has invited the Moselle-based contemporary arts centre - la synagogue de Delme to devise the third cycle of exhibitions.

Under the title L'héritage des secrets ('The heritage of secrets') Marie Cozette, director of CAC - la synagogue de Delme, has devised a series of three exhibitions exploring the historical, architectural, aesthetic, technical and human facets of the crystal workshops, over their four-hundred-year existence. As Marie Cozette explains: "The guest artists for the series - art duo Hippolyte Hentgen, Thu Van Tran, and Dominique Ghesquière - have immersed themselves in the unique world of the cristallerie, to create new works that seek to diffract meaning, just as crystal diffracts the light."

"For their exhibition at La Grande Place, musée du cristal Saint-Louis, artist duo Hippolyte Hentgen have created a panorama tailored to the scale of the setting. The visual and choral installation enters into the multi-faceted world of the cristallerie [...] Hippolyte Hentgen draws on a broad range of materials and means to pay a deceptively simple tribute to the multiplicity of gestures, expertise and techniques that attend the birth of each object manufactured at the workshops."

Upcoming exhibitions **Thu Van Tran** 11 july 2018 - january 2019 **Dominique Ghesquière** January - june 2019



Hippolyte Hentgen, *Overlay*, 2017 © Hippolyte Hentgen courtesy Semiose galerie, Paris



CAC - LA SYNAGOGUE DE DELME



Catherine Jacquat

Marie Cozette Director

Fanny Larcher-Collin Administration and communication

Camille Grasser Educational services and reception

Alain Colardelle Production manager and head technician

Juliette Hesse Educational services and reception

The Centre for contemporary Art in Delme is located in a former synagogue, built in an Oriental style in the late nineteenth century. Not least among its special features are a dome, an arcaded entryway decorated with latticework, and windows with geometric stained glass.

The synagogue was partly destroyed during the Second World War. The outer walls survived, but the interior was rebuilt along stricter lines after the war. The synagogue was permanently de-consecrated in the early 1980s for lack of sufficient numbers of worshippers. The first art exhibition was held in 1993.

The many artists who have exhibited in this unusual venue in the past twenty years, generating an identity and reputation for the art center both locally and internationally, include: François Morellet, Daniel Buren, Tadashi Kawamata, Ann Veronica Janssens, Peter Downsbrough, Marc Camille Chaimowicz, Katinka Bock, Julien Prévieux, Gianni Motti, Yona Friedman, Eric Baudelaire, Chloé Maillet and Louise Hervé, Erik Beltran, Marie Cool and Fabio Balducci, Susan Hiller, Clément Rodzielski …

All have developed a special view of the venue by creating site specific works. In addition to three or four temporary shows presented in the former synagogue every year, the Delme art center manages an artist-in-residence program in the village of Lindre-Basse in the heart of the Lorraine regional park area.

The Delme synagogue, of modest size and located in a rural region of Lorraine, has always positioned itself as an art lab, a site of artistic exploration and production. The art center makes a concerted effort to establish a dialogue with all potential audiences, focusing on the local area.



Inaugurated on 22 September 2012, *Gue(ho)st House* is an architecture-sculpture made out of an existing building. It offers visitor reception spaces dedicated to mediation and documentation, and allows everyone to prolong their visit to the exhibitions at the art centre.

It's signed by the artists Christophe Berdaguer and Marie Péjus.

La synagogue de Delme Centre for Contemporary Art is a member of DCA-Association pour le Développement des Centres d'Art, Art en Résidence and Lora - Lorraine Réseau Art contemporain and Arts en résidence - French national network.



The CAC - la synagogue de Delme receives the support from:



PRACTICAL INFORMATIONS ASSEMBLÉE

Opening: Friday 20 October at 6pm. Exhibition from 21 October to 18 February 2018. From Wednesday to Saturday, 2pm - 6pm and Sunday 11am - 6pm. **Admission free. Guided tour every Sunday at 4pm.**

PRESS CONTACT

Fanny Larcher-Collin communication@cac-synagoguedelme.org +33(0)3 87 01 43 42 Visuals available upon request.

PRACTICAL INFORMATIONS LINDRE-BASSE RESIDENCY

Residency coordinator Camille Grasser publics@cac-synagoguedelme.org +33(0)3 87 01 43 42

PRESS CONTACT

Fanny Larcher-Collin communication@cac-synagoguedelme.org +33(0)3 87 01 43 42

PRACTICAL INFORMATIONS OFF SITE EXHIBITIONS

Open to the public From February 7 to June 18, 2018. Daily from 10 a.m. to 6 p.m., except Tuesday.

Free admission with a valid museum ticket or with a combined ticket for the museum and the Manufacture de Saint-Louis.

CONTACTS PRESSE

FONDATION D'ENTREPRISE HERMÈS Philippe Boulet +33 (0)6 82 28 00 47 boulet@tgcdn.com

HERMÈS INTERNATIONAL DIRECTION INTERNATIONALE DE LA PRESSE Ina Delcourt

PRESS CONTACTS Caroline Schwartz-Mailhé +33 (0)1 40 17 48 23 cschwartz@hermes.com Claire Lépine +33 (0)1 40 17 47 79 claire.lepine@hermes.com

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CAC - la synagogue de Delme 33 rue Poincaré F-57590 Delme +33(0)3 87 01 43 42 info@cac-synagoguedelme.org www.cac-synagoguedelme.org

FROM PARIS (by train 90mins): TGV Est, get off at Metz or Nancy

FROM METZ (by car, 30mins): D955, formerly route de Strasbourg

FROM NANCY (by car, 30mins): N74 towards Château-Salins then D955 towards Metz

CONTACT AND ACCESS

Lindre-Basse residency 10b rue des cigognes 57260 Lindre-Basse

FROM METZ (by car, 1h): D955, formerly route de Strasbourg, towards Château-Salins, go on D38 towards Dieuze

FROM NANCY (by car, 45mins): N74 towards Château-Salins, go on D38 towards Dieuze

FROM DIEUZE (by car, 5mins): Towards Étang de Lindre

CONTACT AND ACCESS

La Grande Place, Musée du cristal de Saint Louis Rue Coëtlosquet 57620 Saint-Louis-lès-Bitche

Information : +33 3 87 06 40 04 ou lagrandeplace@saint-louis.com

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