

Zuzanna Czebatul

Dan Mitchell

Florence Jung

Merlin Carpenter

Jeremy Deller

Camille Blatrix

PARTY DE CAMPAGNE

Tobias Spichtig

Gina Folly

John Russell

Henrike Naumann

Fabienne Audéoud

Xavier Mary

Marianne Villière







CENTRE D'ART CONTEMPORAIN
LA SYNAGOGUE DE DELME

PRESS RELEASE

PARTY DE CAMPAGNE

Fabienne AUDÉOUD, Camille BLATRIX, Merlin CARPENTER, Zuzanna CZEBATUL, Jeremy DELLER, Gina FOLLY, Florence JUNG, Xavier MARY, Dan MITCHELL, Henrike NAUMANN, John RUSSELL, Tobias SPICHTIG, Marianne VILLIERE

OFF SITE EXHIBITION, IN THE STREETS OF DELME AND THE SAULNOIS FROM MARCH 17TH TO JULY 18TH 2021

The CAC - la synagogue de Delme would like to thank all the artists, the village and the municipal employees of Delme, the participating villages of the Saulnois, the FRAC Champagne-Ardenne, the Uhoda Collection, Art:Concept gallery, Paris, Patrice Gerardin and the supermarket Colruyt.



Ordered to keep its doors closed until further notice despite all our efforts to reopen them, even just for locals, the CAC – la synagogue de Delme decided to organise the exhibition PARTY DE CAMPAGNE using what remains at its disposal, namely the streets and meadows, where communication with the public is possible, where it seems that one can still say something, get together, discuss and calmly reflect on the situation.

PARTY DE CAMPAGNE is therefore insinuating itself, availing itself to visits by anyone, in the few spaces that are still accessible to the public in Delme: poster panels, green spaces, street-facing display windows, open shops... Offered to everyone right on the street, it will act as a slogan meant as a response to political apathy and to the absurd inconsistency of the decisions made, borrowing the power of public dissemination from the communication codes and mediums of the political-media institution: those of electoral campaigns through artist posters pasted on electoral panels, by those very artists who are supposed to exhibit their works at the synagogue in 2021; by means of screens, the same ones injecting current political discourse into our available brains; through monumental sculpture, in which the ideology of power towers up; as well as through advertising banners or less visible public signage. Thus, this exhibition will assume the form of a veritable campaign, adding to those being launched this year (regional, departmental, and the beginning of the presidential election). But the stakes will be completely different, since in this case, it will be a matter of fighting for the visibility of art, scorned too much in recent times, cast aside for the sake of a narrow economic view that is considered higher priority, without any debate able to take place with those who are primarily concerned, as if only economic and financial maintenance could enable a population, a country, to get through such a period of turmoil.

Although each of the works presented in PARTY DE CAMPAGNE echoes—without being reduced to—the current situation, whether from a conceptual, psychological, ecological, economic, political or even physical point of view, we reject the principle of “covid exhibitions”, as a reminder that each of the feelings, impressions and effects produced by these works was not waiting for the health debacle to exist and resonate with each of us. We are not downplaying the torment of the people most affected. We prefer to resituate it in a broader context that ultimately is not at all exceptional in this early 21st century. Also, PARTY DE CAMPAGNE takes a realistic look at the situation, and since it refuses to turn a blind eye to the serious consequences of how it is currently being managed, it is with a publicly declared optimism that it intends to mine from the presented works all of the energy that will be needed for the future that awaits us.

Literally, PARTY DE CAMPAGNE sees itself as an “*exposition-campagne*” à la campagne (a campaign-exhibition in the countryside), for the recognition of the visual arts sector and, more broadly, for our right to *direct* access to art and to its materiality, its corporeality, its intentions... But also for the festivities that unite and warm our souls, which we so desperately need at the moment, because an exhibition is also about rejoicing, for those producing it and those experiencing it. Under no circumstances whatsoever should anyone prohibit this access or convince us that it is not essential.



ARTISTS' BIOGRAPHIES

Fabienne Audéoud, born in 1968, lives and works in Paris.
www.fabienneaudeoud.com

Camille Blatrix, born in 1984, lives and works in Paris (France).
www.balicehertling.com/artists/camille-blatrix/

Merlin Carpenter, born in 1967, lives in Shepperton (UK) and works in London (UK) and Berlin (Germany).
www.merlincarpenter.com

Zuzanna Czebatul, born in 1986, lives and works in Berlin (Germany).
www.zzzzcccczzzz.com

Jeremy Deller, born in 1966, lives and works in London.
www.jeremydeller.org

Gina Folly, born in 1983, lives and works in Basel (Switzerland) and Paris (France).
www.ermes-ermes.com/artist/gina-folly/

Florence Jung, born in 1986, lives and works in Zurich (Switzerland).
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Xavier Mary, born in 1982, lives and works in Bruxelles (Belgium).
www.xaviermary.com

Dan Mitchell, born in 1966, lives and works in London (UK).
www.instagram.com/webcult

Henrike Naumann, born in 1984, lives and works in Berlin (Germany).
www.henrikenaumann.com

John Russell, born in 1963, lives and works in London (UK).
www.john-russell.org

Tobias Spichtig, born in 1982, lives and works between Zürich (Switzerland) and Berlin (Germany).
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Marianne Villière, born in 1989, lives and works in Nancy (France).
www.mariannevilliere.net



IMAGES PRESSE

Visuels en haute-définition téléchargeables dans l'espace presse sur www.cac-synagoguedelme.org (identifiant et mot de passe sur demande).



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Tobias Spichtig, *Love and Die*, 2021, poster, 84 x 119 cm / Henrike Naumann, *IKEA 1990*, 2016, poster, 84 x 119 cm, photo: Inga Selch.
Photo: OH Dancy.



Henrike Naumann, *IKEA 1990*, 2016, poster, 84 x 119 cm, photo: Inga Selch / Merlin Carpenter, *07/09/98*, 2021, poster, 84 x 119 cm.
Photo: OH Dancy.





Merlin Carpenter, *07/09/98*, 2021, poster, 84 x 119 cm / Dan Mitchell, *Ennui*, 2021, poster, 84 x 119 cm / Fabienne Audéoud, *#rendstongrosdividende*, 2021, poster, 84 x 119 cm. Photo: OH Dancy.



Fabienne Audéoud, *#rendstongrosdividende*, 2021, poster, 84 x 119 cm / John Russell, *Covid Ascension*, 2021, poster, 84 x 119 cm. Photo: OH Dancy.



John Russell, *Covid Ascension*, 2021, poster, 84 x 119 cm / Camille Blatrix, *9 RUE DU PETIT PARS.57000.METZ*, 2021, poster, 84 x 119 cm. Photo: OH Dancy.



Exhibition view *PARTY DE CAMPAGNE*, CAC - la synagogue de Delme, 2021. Photo: OH Dancy.





Gina Folly, *NEW UTOPIA*, 2021, photogram of animal bones, Aluminium Notice Display locked. Photo: OH Dancy.



Gina Folly, *NEW UTOPIA*, 2021, photogram of animal bones, Aluminium Notice Display locked. Photo: OH Dancy.



Exhibition view *PARTY DE CAMPAGNE*, CAC - la synagogue de Delme, 2021. Photo: OH Dancy.



Marianne Villière, *Planète B*, 2020, printed fabric, 190 x 140 cm. Photo: OH Dancy.



Gina Folly, *Passepartout*, 2021, children's texts broadcasted on digital panels.
Photo: OH Dancy.



Jeremy Deller, *Everybody in the Place, An Incomplete History of Britain, 1984-1992*, 2018, video, 62 min. Courtesy Art : Concept, Paris.
Photo: OH Dancy.



Jeremy Deller, *Everybody in the Place, An Incomplete History of Britain, 1984-1992*, 2018, video, 62 min. Courtesy Art : Concept, Paris.
Photo: OH Dancy.





Xavier Mary, *Too Many Parties*, 2017, aluminium, front and rear truck headlights, neoprene cables, 146 x 127 x 202 cm. Collection Uhoda.
Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Marianne Villière, *Planète B*, 2020, printed fabric, 190 x 140 cm.
Photo: OH Dancy.



Florence Jung, *Jung55*, 2017, protocol-scenario to be reactivated.
Collection FRAC Champagne-Ardenne, Reims. Photo: OH Dancy.



Florence Jung, *Jung55*, 2017, protocol-scenario to be reactivated.
Collection FRAC Champagne-Ardenne, Reims. Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Gina Folly, *TOUT ALLES IRA WIRD BIEN GUT*, 2021, photograph of animal bones,
Aluminium Notice Display locked. Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



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Photo: OH Dancy.



Zuzanna Czebatul, *I Can Not Bear to See You Leave Me*, 2021, print on PVC tarp, 90 x 1000 cm. Photo: OH Dancy.



Zuzanna Czebatul, *I Can Not Bear to See You Leave Me*, 2021, print on PVC tarp, 90 x 1000 cm. Photo: OH Dancy.





Exhibition view *PARTY DE CAMPAGNE*, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Exhibition view *PARTY DE CAMPAGNE*, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Zuzanna Czebatul, *One World One Future*, 2021, print on PVC tarp,
90 x 1000 cm. Photo: OH Dancy.



Zuzanna Czebatul, *One World One Future*, 2021, print on PVC tarp,
90 x 1000 cm. Photo: OH Dancy.





Florence Jung, *Jung55*, 2017, protocol-scenario to be reactivated.
Collection FRAC Champagne-Ardenne, Reims. Photo: OH Dancy.



Florence Jung, *Jung55*, 2017, protocol-scenario to be reactivated.
Collection FRAC Champagne-Ardenne, Reims. Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.



Zuzanna Czebatul, *Carma in an Ocean of Joy*, 2021, print on PVC tarp,
90 x 1000 cm. Photo: OH Dancy.



Exhibition view PARTY DE CAMPAGNE, CAC - la synagogue de Delme, 2021.
Photo: OH Dancy.

LINDRE-BASSE RESIDENCY PROGRAM



Photo: OH Dancy

Since 2002, in close collaboration with the commune of Lindre-Basse and the Lorraine Regional Natural Park, the CAC - la synagogue de Delme has been running a programme of artist residencies in the former presbytery of Lindre-Basse, which was specially refitted as a studio. The residency session offers the artist a chance to develop a specific project outside of his or her day-to-day context. The natural environment, the local population, the region's socio-economic data, its traffic, its potential in terms of history or tourism, or simply the structure of the studio offer many new possibilities to the resident artist. This residency also involves an ongoing dialogue with the art centre and meetings with professionals and other regional contacts.

UPCOMING RESIDENCIES

MARCH - MAY 2021

Angélique Aubrit and Ludovic Beillard



Angélique Aubrit, *Don't leave me alone with my thoughts*, 2019.

JUNE - AUGUST 2021

Irma Name (Clement Caignart and Hélène Deléan)



Irma Name, *Ombilicon*, HD video, 2017.



CAC - LA SYNAGOGUE DE DELME



CAC - la synagogue de Delme. Photo: OH Dancy.



Gue(ho)st House, Berdaguer & Péjus.
© Adagp Paris 2012 / Berdaguer & Péjus. Photo: OH Dancy.

Catherine Jacquat, Chair

Benoît Lamy de La Chapelle, Director

Fanny Larcher-Collin, Administration and communication

Camille Grasser, Educational services and residency coordinator

Alain Colardelle, Production manager and head technician

Camille Chastant, Educational services and reception

The CAC - la synagogue de Delme is located in a former synagogue, built in an Oriental style in the late nineteenth century. Not least among its special features are a dome, an arcaded entryway decorated with latticework, and windows with geometric stained glass.

The synagogue was partly destroyed during the Second World War. The outer walls survived, but the interior was rebuilt along stricter lines after the war. The synagogue was permanently de-consecrated in the early 1980s for lack of sufficient numbers of worshippers. The first art exhibition was held in 1993.

The many artists who have exhibited in this unusual venue in the past twenty-five years, generating an identity and reputation for the art center both locally and internationally, include: François Morellet, Daniel Buren, Tadashi Kawamata, Ann Veronica Janssens, Marc Camille Chaimowicz, Katinka Bock, Julien Prévieux, Gianni Motti, Yona Friedman, Eric Baudelaire, Clovis Maillet et Louise Hervé, Marie Cool et Fabio Balducci, Susan Hiller, Jeppe Hein, Edith Dekyndt, Jimmie Robert, Jean-Luc Moulène, Shilpa Gupta, Merlin Carpenter etc. All have developed a special view of the venue by creating site specific works.

In addition to three or four temporary shows presented in the former synagogue every year, the Delme art center manages an artist-in-residence program in the village of Lindre-Basse in the heart of the Lorraine regional park area.

The Delme synagogue, located in a rural region of Lorraine, has always positioned itself as an art lab, a site of artistic exploration and production. The art center makes a concerted effort to establish a dialogue with all potential audiences, focusing on the local area.

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » by the french Ministry of Culture.

Inaugurated on 22 September 2012, *Gue(ho)st House* is an architecture-sculpture made out of an existing building. It offers visitor reception spaces dedicated to mediation and documentation, and allows everyone to prolong their visit to the exhibitions at the art centre. It's signed by the artists Christophe Berdaguer and Marie Péjus.



PRATICAL INFORMATIONS

Exhibition PARTY DE CAMPAGNE, off site, in the streets and the surroundings of Delme and in the Saulnois, from March 17th to July 18th 2021.
The map of the exhibition is available at the synagogue, 33 rue Poincaré in Delme and during opening hours of the town hall and at <https://bit.ly/20C2Jm7>

PRESS CONTACT

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Visuals available upon request.

CONTACT AND ACCESS

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FROM PARIS (by train 90mins): TGV Est, get off at Metz or Nancy
FROM METZ (by car, 30mins): D955, formerly route de Strasbourg
FROM NANCY (by car, 30mins): N74 towards Château-Salins then D955 towards Metz

PARTNERS

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » from the french Ministry of Culture.

The CAC - la synagogue de Delme is supported by



The art center is a member of d.c.a / association française de développement des centres d'art, Lora - Lorraine Réseau Art contemporain and Arts en résidence - French national network.

