



VISITOR'S GUIDE

CAMILLE BLATRIX

Weather Stork Point

EXHIBITION

FROM SEPTEMBER 25TH 2021 TO JANUARY 30TH 2022

Camille Blatrix creates environments filled with sculptures and inlaid objects whose origins of fabrication often remain ambivalent: his artworks emerge as hybrid beings/machines that aim to synthesise abstract ideas and intimate romances, artisanal techniques and a fascination for high-tech design, a dreamlike imagination and hermetic materiality. He creates incoherent objects, with indeterminate functions that nevertheless give rise to an impression of déjà-vu.

His works often aim to activate a given space that, while usually neutralised and sanitised to showcase the artworks (sometimes neglecting the psychological comfort of the viewer), also enable the artist to transform it as he sees fit. Inspired by the start-up aesthetics of GAFA or international corporations and their promises of a warm public space for users, intended to make them feel at home, Camille Blatrix proposes a different, more sensitive and lively approach to accommodating the theoretical impasse of the white cube. The artist's exhibitions and projects thus disseminate a familiar futurist atmosphere, a parallel temporality in which intimacy and well-being maintain a constant struggle with the exhibition space, often perceived as exclusive, uncomfortable, and representative of institutional power or that of the market. We therefore encounter here "machines" endowed with souls, staging the typical scenarios of romantic comedies or children's stories with their archetypal characters – the unfortunate, the happy, the joker, the presumptuous, or the jilted lover – but also anecdotes corresponding to his family life. This is how his artworks talk, flash, standby, come to life, and disseminate powerful emotional charges in order to express their need for recognition, their thirst for living and for being perceived as alive, by removing themselves as best they can from their muted, mechanical envelope.

Entitled *Weather Stork Point*, his project presented at CAC – la synagogue de Delme has travelled a long way and it is after this long journey full of transitions from one dimension to another, that his artworks have finally traversed the ark of the synagogue to occupy the venue. After their exhibition at the Kunsthalle Basel in early 2020, the latter were trapped in various space-times, preventing them from reaching their destination, and delaying the date of their exhibition in Delme. The cabin animated by an oscillating glimmer houses the space of the exhibition at the Kunsthalle, at the end of which visitors found themselves in front of a mirror, hung on a wall preventing access to a mysterious room. This hidden room here turns out to be the space of the Synagogue de Delme, from which a window provides a glimpse of the exhibition space in Basel,



as though the visitor were suddenly on the other side of the mirror, over a year ago. Each artwork presented is a character in this story of ambling through uncertainty: we find an orientation point, schematized animals (mouse, swan, crocodile, etc.), a games table for children, and various objects with unknown functions. The painted spirals come from marquetry designs exhibited in Basel, and here feature trans-dimensional thoroughfares. *Weather Stork Point* thus presents the culmination of a long period of waiting, filled with hope and despair, laughter and tears, depression and enthusiasm, and operates as an ultra-compressed synthesis of this array of fleeting emotions.

Translated by Anna Knight

The exhibition *Weather Stork Point* by Camille Blatrix will be accompanied by a publication by Paraguay Press, edited in partnership with the Kunsthalle Basel, the Balice-Hertling Gallery, and enjoys the support of the CNAP.

BIOGRAPHY

Camille Blatrix (France, 1984) lives and works in Paris. He graduated from École nationale supérieure des beaux-arts de Paris.

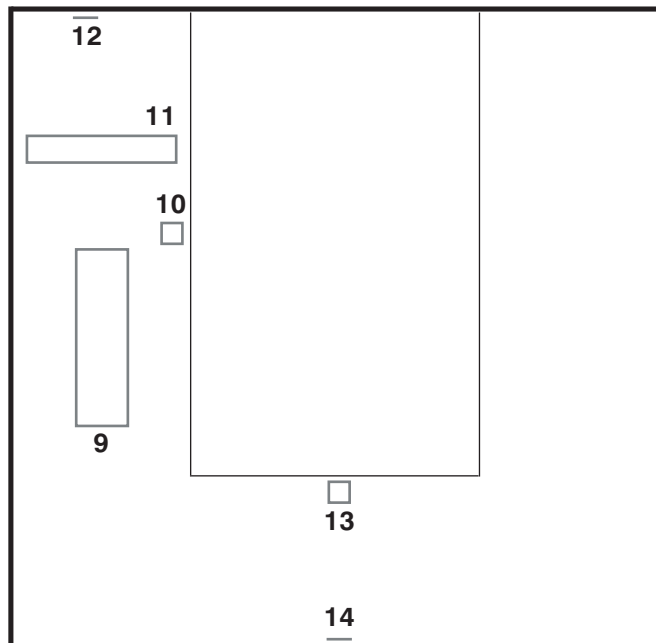
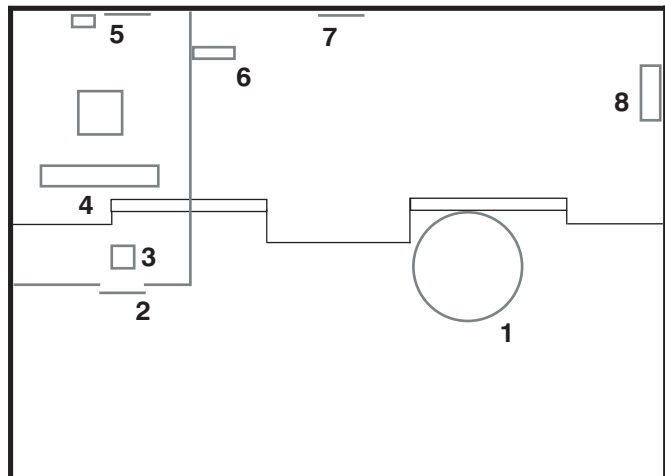
His work has been exhibited on the occasion of solo shows at Andrew Kreps Gallery, New York ; Kunsthalle Basel ; la Verrière Hermès, Brussels ; Lafayette Anticipation, Paris ; Kunstverein, Braunschweig ; Balice Hertling, Paris ; Bad Reputation, Los Angeles ; CCA Wattis Institute for Contemporary Arts, San Francisco ; Mostyn, Llandudno (UK) ; Gasconade, Milan... and featured in duo and group shows at Stuart Shave - Modern Art, London ; Kunstmuseum St. Gallen ; Gallery Plan B, Berlin ; Fri Art, Fribourg ; Musée d'art moderne de la ville de Paris ; la Verrière Hermès, Brussels ; Hessel Museum of Art and at CCS Bard Galleries, Annandale-on-Hudson, New York ; Musée Régional d'Art Contemporain, Sérignan ; Andrew Kreps Gallery, New York ; Villa Medici, Rome ; Museo el Eco, Mexico ; Biennale de Rennes ; Le Plateau, FRAC Île-de-France, Paris ; Bodega, New York ; Alison Jacques Gallery, London ; Biennale de Lyon ; Goton & Edouard Montassut, Paris ; Palais de Tokyo, Paris ; Sculpture Center, New York ; Fondation d'entreprise Ricard, Paris ; Balice Hertling, Paris...



FLOOR PLAN

First floor:

Ground floor:



Weather Stork Point floor plans

Works in the exhibition:

1. *Weather Stork Point*, 2020.

Electronic component, feather, maple, wooden marquetry, painted foam, plastic, PVC fabric, resin, stainless steel, wood 20 cm height, Ø 150 cm.

2. *Two candles (Veritas)*, 2021.

Sapelli, wooden marquetry, resin, plexiglass, 110 x 60 cm.

3. *Stork*, 2020.

Electronic component, plastic, plexiglass, resin, rubber, stainless steel 129.5 x 15 x 12 cm.

4. *Standby Mice Station (Winter)*, 2020.

Black anodized aluminum, electronic component, painted foam, resin, rubber, stainless steel, 50.6 x 14 x 250 cm.

5. *Mouse*, 2020.

Electronic component, maple, plastic, plexiglass, resin, rubber, stainless steel 138 x 20 x 12 cm.

6. *They play We play (Javier/Sabine)*, 2021.

Maple, resin, plexiglass, LED system, Ø 60 cm.

7. *They play We play*, 2021.

Maple, stainless steel, resin, Ø 50 cm.

8. *They play We play*, 2021.

Aluminum furniture, maple, resin, 120 x 70 x 28 cm.

9. *Stand by in a Starbox*, 2021.

Maple, resin, plexiglass, stainless steel, 280 x 85 x 15 cm.

10. *Croc*, 2021.

Resin, Ø 15 x 10 cm.

11. *Standby Mice Station (Autumn Box)*, 2020.

Black anodized aluminum, electronic component, painted foam, plexiglass, resin, ribbon, rubber, stainless steel, wood 20.6 x 73 x 250 cm

12. *The guy at the end of the movie*, 2021.

Maple, wooden marquetry, 35 x 50 cm.

13. 🙄, 2021.

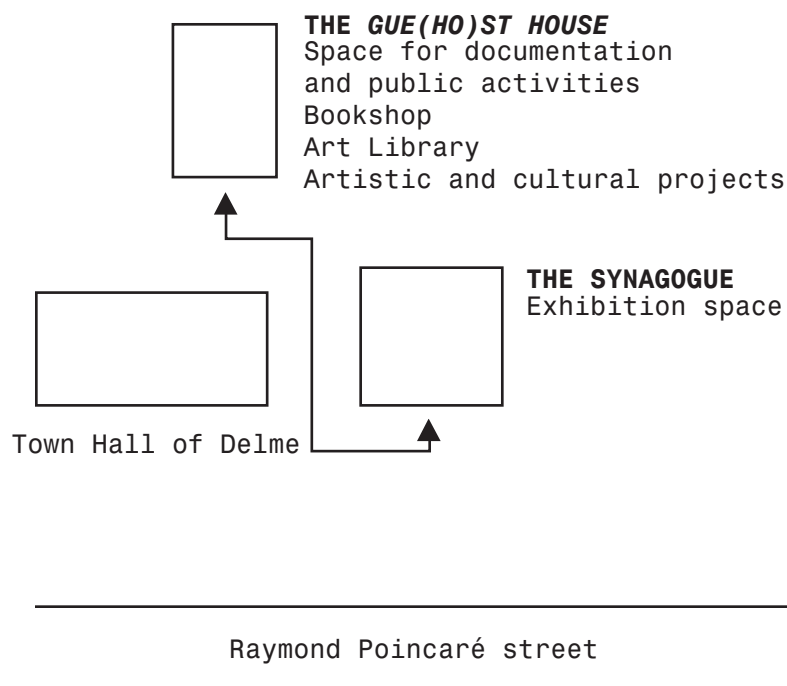
Japanese soda bottle, silver, Ø 6 x 19 cm

14. *Waiting for someone*, 2021.

Maple, resin, plexiglass, 50 x 12 x 5 cm



TO CONTINUE THE TOUR :



TOURS

TEACHER MEETING

Teachers will be welcomed by Camille Grasser, head of education program, for an introduction to the exhibition *Weather Stork Point*.

Thursday, September 30th 2021 from 5 PM.

GUIDED TOUR BY BENOÎT LAMY DE LA CHAPELLE, DIRECTOR OF THE ART CENTER

Sunday, October 3rd 2021 from 4 PM.

Free, reservation not required.

WEEKLY TOUR

Guided tour of the exhibition *Weather Stork Point*.

Every Sunday at 4 PM.

Free, reservation not required.

VISIT-CONFERENCE « JOURNEY IN SPACE TIME »

With Guillaume Trap, physicist and scientific director at the Luxembourg Science Center

Could modern physics make possible the spatio-temporal portals suggested in the *Weather Stork Point* exhibition by artist Camille Blatrix ? From black holes to quantum teleportation: a little escapade between art, science and science fiction.

This visit proposes to explore the notion of space-time with regard to the works presented and to put them into perspective through a scientific point of view with the intervention of Guillaume Trap, physicist and scientific director at the Luxembourg Science Center.

Saturday, January 29th 2022 from 2.30 PM to 4.30 PM.

Free, reservation on 03 87 01 43 42 or info@cac-synagoguedelme.org

at 2.30 PM at the CAC - la synagogue de Delme.



DOUBLE VISITE

Guided tour of Camille Blatrix's *Weather Stork Point* exhibition in the old synagogue, followed by the discovery of the CAC – la synagogue de Delme's residency program' studio in Lindre-Basse. This moment will be an opportunity to meet Kévin Desbouis, artist in residency from September to December 2021, and to discuss his research project with him. The artist and poet Kevin Desbouis operates by the vampirization and reappropriation of images, objects and words from which he extracts the most confused, pathetic, seductive, or violent aspects.

Saturday, November 6th 2021, from 2 PM to 4 PM.

Free, reservation on 03 87 01 43 42 or info@cac-synagoguedelme.org at 2 PM at the CAC - la synagogue de Delme.

WORKSHOPS

“BIG IDEAS SMALL HANDS” WORKSHOPS > FOR CHILDREN AGED 6-11

Led by Camille Grasser, head of education program, and artist Katia Mourer, these workshops allow children to discover the current exhibition through a playful, concrete approach to the exhibited works.

On Wednesdays, October 20th, November 17th and December 22nd 2021 from 2 PM to 5 PM.

Free. Reservation required on 03 87 01 43 42 or publics@cac-synagoguedelme.org

BOUT'CHOUX TOUR > FROM 1 TO 3 YEARS OLD

IN PARTNERSHIP WITH THE PARENTS CHILDCARE ASSISTANT RELAY OF THE COMMUNITY OF THE MUNICIPALITIES OF THE SAULNOIS

Discovery of the current exhibition *Weather Stork Point* through a sensitive approach of the artworks: observation, listening, experimentation.

An exploration filled with emotions and sensations!

Wednesday, October 27th 2021 from 10 AM to 10.45 AM.

Free. Reservation required: rpam@cc-saulnois.fr or 03 87 01 17 88.

PLAY-WORKSHOP IN PARTNERSHIP WITH THE MÉDIATHÈQUE DE DELME > CHILDREN AGED 7 AND UP

Play-workshop about the exhibition *Weather Stork Point*.

Wednesday, November 24th 2021 from 10 AM to 11.30 AM.

Free. Reservation required on 03 87 01 39 91.

HAND-IN-HAND WORKSHOP > PARENTS AND CHILDREN AGED 5-12

The art centre is offering a workshop for children and their parents! Little ones and bigger ones can come and share a convivial moment playfully discovering works of art.

Saturday, January 15th 2022 from 3 PM to 4.30 PM.

Free. Reservation required on 03 87 01 43 42 or publics@cac-synagoguedelme.org



Following new government measures and in accordance with Decree No. 2021-1059 of August 7th, 2021, the health pass is mandatory to visit the CAC - la synagogue de Delme. Wearing a mask is compulsory in all areas of the art center and other safety rules must be observed (physical distancing, hand washing with hydroalcoholic gel). The art center team thanks you for respecting these instructions and would like to remind you that this event may be subject to modification or cancellation depending on the health context and government measures. Any program changes will be communicated in good time.

INFORMATIONS

PRACTICAL INFORMATIONS

From Wednesday to Saturday, 2pm - 6pm
and Sunday 11am - 6pm.
Admission free.
Guided tour every Sunday at 4pm.
The CAC will be closed from December 24th
2021 to January 4th 2022 (included).

CONTACT

CAC - la synagogue de Delme
33 rue Poincaré F-57590 Delme
T +33(0)3 87 01 43 42
info@cac-synagoguedelme.org
www.cac-synagoguedelme.org

ACCESS

FROM PARIS (by train 90mins):
TGV Est, get off at Metz or Nancy
FROM METZ (by car, 30mins):
D955, formerly route de Strasbourg
FROM NANCY (by car, 30mins):
N74 towards Château-Salins
then D955 towards Metz

CONTACT EDUCATIONAL SERVICE

Camille Grasser
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+33(0)3 87 01 43 42 (office)
+33(0)3 87 01 35 61 (exhibition space)

THANKS

This exhibition is co-produced with the Kunsthalle Basel where was presented Camille Blatrix' solo exhibition *Standby Mice Station* from January 17th to March 15th, 2020.

Kunsthalle Basel

The CAC – la synagogue de Delme and Camille Blatrix would like to thank Elena Filipovic and Basel Kunsthalle's team ; Marine Sainsily ; Thomas Boutoux and Paraguay Press ; Balice Hertling, Paris ; Andrew Kreps Gallery, New York ; Guillaume Trap, scientific director at Luxembourg Science Center ; Yorick Simon ; Hugo Benayoun Bost ; Se-Lyung Moon ; Thibaud Schneider and Julien Matoska; the municipal employees of Delme.

PARTNERS

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » from the french Ministry of Culture.

The CAC - la synagogue de Delme receives the support from



The art center is a member of d.c.a / association française de développement des centres d'art, Lora - Lorraine Réseau Art contemporain, Arts en résidence - French national network and Plan d'Est - visual arts pole Grand Est.

