

# CAMILLE BLATRIX

## Weather Stork Point



CENTRE D'ART CONTEMPORAIN  
LA SYNAGOGUE DE DELME



# PRESS RELEASE

**CAMILLE BLATRIX**  
**Weather Stork Point**

**EXHIBITION FROM SEPTEMBER 25<sup>TH</sup> 2021 TO JANUARY 30<sup>TH</sup> 2022**

**OPENING FRIDAY SEPTEMBER 24<sup>th</sup> FROM 6PM ATTENDED BY THE ARTIST**

*This exhibition is co-produced with the Kunsthalle Basel where was presented Camille Blatrix' solo exhibition Standby Mice Station from January 17th to March 15th, 2020.*

*The CAC – la synagogue de Delme and Camille Blatrix would like to thank Elena Filipovic and Basel Kunsthalle's team ; Marine Sainsily ; Thomas Boutoux and Paraguay Press ; Balice Hertling, Paris ; Andrew Kreps Gallery, New York ; Guillaume Trap, scientific director at Luxembourg Science Center ; Yorick Simon ; Hugo Benayoun Bost ; Se-Lyung Moon ; Thibaud Schneider and Julien Matoska; the municipal employees of Delme.*



Camille Blatrix creates environments filled with sculptures and inlaid objects whose origins of fabrication often remain ambivalent: his artworks emerge as hybrid beings/machines that aim to synthesise abstract ideas and intimate romances, artisanal techniques and a fascination for high-tech design, a dreamlike imagination and hermetic materiality. He creates incoherent objects, with indeterminate functions that nevertheless give rise to an impression of déjà-vu.

His works often aim to activate a given space that, while usually neutralised and sanitised to showcase the artworks (sometimes neglecting the psychological comfort of the viewer), also enable the artist to transform it as he sees fit. Inspired by the start-up aesthetics of GAFA or international corporations and their promises of a warm public space for users, intended to make them feel at home, Camille Blatrix proposes a different, more sensitive and lively approach to accommodating the theoretical impasse of the white cube. The artist's exhibitions and projects thus disseminate a familiar futurist atmosphere, a parallel temporality in which intimacy and well-being maintain a constant struggle with the exhibition space, often perceived as exclusive, uncomfortable, and representative of institutional power or that of the market. We therefore encounter here "machines" endowed with souls, staging the typical scenarios of romantic comedies or children's stories with their archetypal characters – the unfortunate, the happy, the joker, the presumptuous, or the jilted lover – but also anecdotes corresponding to his family life. This is how his artworks talk, flash, standby, come to life, and disseminate powerful emotional charges in order to express their need for recognition, their thirst for living and for being perceived as alive, by removing themselves as best they can from their muted, mechanical envelope.

Entitled *Weather Stork Point*, his project presented at CAC – la synagogue de Delme has travelled a long way and it is after this long journey full of transitions from one dimension to another, that his artworks have finally traversed the ark of the synagogue to occupy the venue. After their exhibition at the Kunsthalle Basel in early 2020, the latter were trapped in various space-times, preventing them from reaching their destination, and delaying the date of their exhibition in Delme. The cabin animated by an oscillating glimmer houses the space of the exhibition at the Kunsthalle, at the end of which visitors found themselves in front of a mirror, hung on a wall preventing access to a mysterious room. This hidden room here turns out to be the space of the Synagogue de Delme, from which a window provides a glimpse of the exhibition space in Basel, as though the visitor were suddenly on the other side of the mirror, over a year ago. Each artwork presented is a character in this story of ambling through uncertainty: we find an orientation point, schematized animals (mouse, swan, crocodile, etc.), a games table for children, and various objects with unknown functions. The painted spirals come from marquetry designs exhibited in Basel, and here feature trans-dimensional thoroughfares. *Weather Stork Point* thus presents the culmination of a long period of waiting, filled with hope and despair, laughter and tears, depression and enthusiasm, and operates as an ultra-compressed synthesis of this array of fleeting emotions.

The exhibition *Weather Stork Point* by Camille Blatrix will be accompanied by a publication by Paraguay Press, edited in partnership with the Kunsthalle Basel, the Balice-Hertling Gallery, and enjoys the support of the CNAP.

*Translated by Anna Knight*



# CAMILLE BLATRIX'S BIOGRAPHY

Camille Blatrix (France, 1984) lives and works in Paris. He graduated from École nationale supérieure des beaux-arts de Paris.

His work has been exhibited on the occasion of solo shows at Andrew Kreps Gallery, New York ; Kunsthalle Basel ; la Verrière Hermès, Brussels ; Lafayette Anticipation, Paris ; Kunstverein, Braunschweig ; Balice Hertling, Paris ; Bad Reputation, Los Angeles ; CCA Wattis Institute for Contemporary Arts, San Francisco ; Mostyn, Llandudno (UK) ; Gasconade, Milan... and featured in duo and group shows at Stuart Shave - Modern Art, London ; Kunstmuseum St. Gallen ; Gallery Plan B, Berlin ; Fri Art, Fribourg ; Musée d'art moderne de la ville de Paris ; la Verrière Hermès, Brussels ; Hessel Museum of Art and at CCS Bard Galleries, Annandale-on-Hudson, New York ; Musée Régional d'Art Contemporain, Sérignan ; Andrew Kreps Gallery, New York ; Villa Medici, Rome ; Museo el Eco, Mexico ; Biennale de Rennes ; Le Plateau, FRAC Île-de-France, Paris ; Bodega, New York ; Alison Jacques Gallery, London ; Biennale de Lyon ; Goton & Edouard Montassut, Paris ; Palais de Tokyo, Paris ; Sculpture Center, New York ; Fondation d'entreprise Ricard, Paris ; Balice Hertling, Paris...



## PRESS IMAGES

HD visuals can be downloaded from the press page at [www.cac-synagoguedelme.org](http://www.cac-synagoguedelme.org) (username and password provided upon request).  
Exhibition views will be available after the opening.



Camille Blatrix, Installation view, *Pop-up*, Andrew Kreps Gallery, New York, 2021.  
Courtesy of the artist and Balice Hertling, Paris

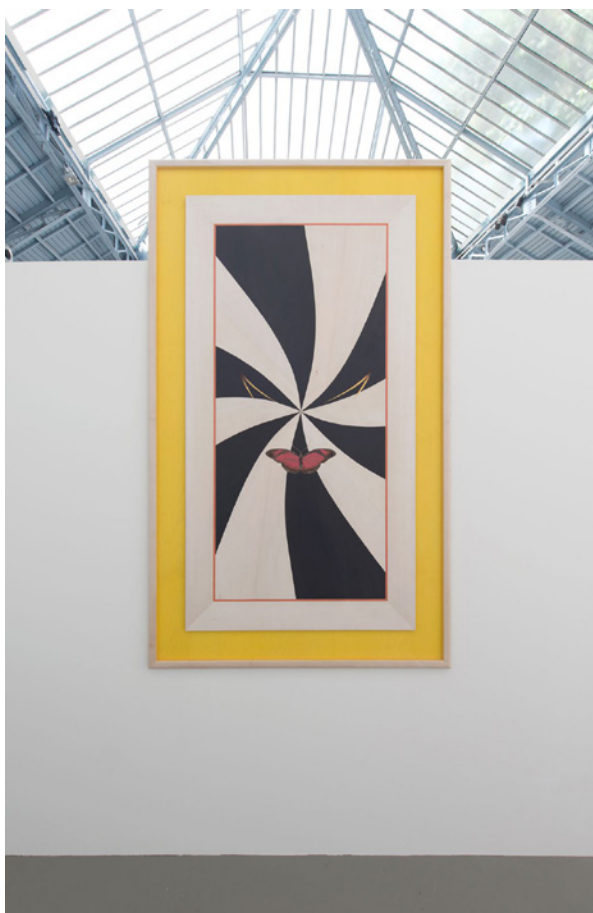


Camille Blatrix, *Fra Francesca*, 2019. Tulip tree, linden, grey caulking joints, acrylic resin, stainless steel, rubber, 250x200x30 cm. Exhibition view *Les Barrières de l'antique*, La Verrière, Fondation d'entreprise Hermès, Bruxelles, 2019. Courtesy of the artist and Balice Hertling, Paris



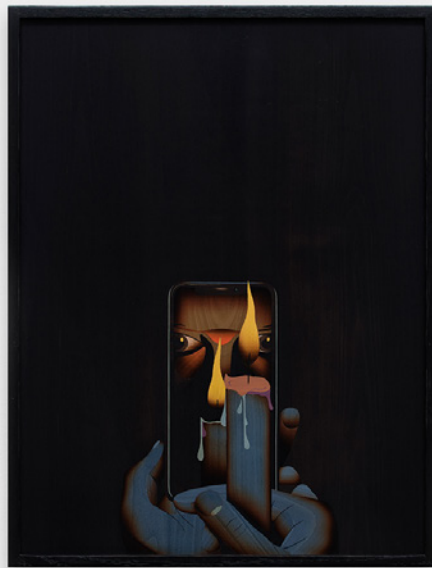


Camille Blatrix, exhibition view *Les Barrières de l'antique*, La Verrière, Fondation d'entreprise Hermès, Bruxelles, 2019. Courtesy of the artist and Balice Hertling, Paris

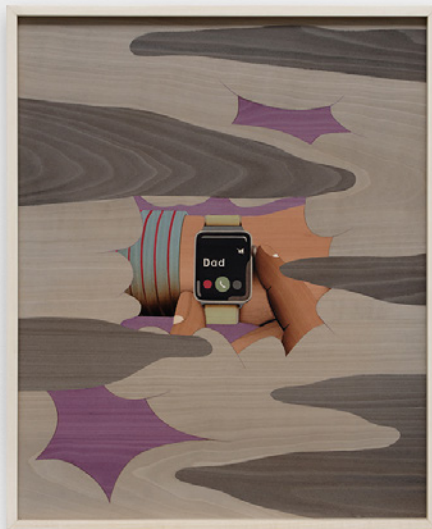


Camille Blatrix, *Bingo (Jaune)*, 2019. Wood marquetry, 99x163x3 cm. Courtesy of the artist and Balice Hertling, Paris





Camille Blatrix, *Not yet titled (Bougie téléphone)*, 2020. Wood (marquetry made with dyed wood), 47.7x306.5x2 cm.  
 Courtesy of the artist and Balice Hertling, Paris



Camille Blatrix, *Dad*, 2020. Wood (marquetry), 35x30x2 cm.  
 Courtesy of the artist and Balice Hertling, Paris





Camille Blatrix, *Fortune*, 2019. Exhibition view, Lafayette Anticipations, Paris.  
Courtesy of the artist and Balice Hertling, Paris



Camille Blatrix, exhibition view, *Heroe*, Wattis Institute for Contemporary Arts, Oakland, 2016.  
Courtesy of the artist and Balice Hertling, Paris

## TOURS

### **GUIDED TOUR BY BENOÎT LAMY DE LA CHAPELLE, DIRECTOR OF THE ART CENTER**

*Saturday, October 3rd 2021 at 4 pm*

Free, reservation on 03 87 01 43 42 or [info@cac-synagoguedelme.org](mailto:info@cac-synagoguedelme.org)

### **TEACHER MEETING**

Teachers will be welcomed by Camille Grasser, head of visitor services, for an introduction to the exhibition *Weather Stork Point*.

*Thursday, 30 September 2021 at 5 pm*

### **WEEKLY TOUR**

Guided tour of the exhibition *Weather Stork Point*.

*Every Sunday at 4 pm*

Free, reservation not required.

## WORKSHOPS

### **"BIG IDEAS SMALL HANDS" WORKSHOPS > FOR CHILDREN AGED 6-11**

Led by Camille Grasser, head of visitor services, and artist Katia Mourer, these workshops allow children to discover the current exhibition through a playful, concrete approach to the exhibited works.

*Wednesdays, 20 October, 17 November and 22 December 2021 from 2 pm to 5 pm.*

Free. Reservation required on 03 87 01 43 42.

### **HAND-IN-HAND WORKSHOP > PARENTS AND CHILDREN AGED 5-12**

For children aged 5 to 12 accompanied by their parents. The art centre is offering a workshop for children and their parents! Little ones and bigger ones can come and share a convivial moment playfully discovering works of art.

*Sunday, 15 January 2022 from 3 pm to 4.30 pm.*

Free. Reservation required on 03 87 01 43 42.

### **VISITE BOUT'CHOUX > FROM 1 TO 3 YEARS OLD**

#### **IN PARTNERSHIP WITH THE PARENTS CHILDCARE ASSISTANT RELAY OF THE COMMUNITY OF THE MUNICIPALITIES OF THE SAULNOIS**

Discovery of the current exhibition *Weather Stork Point* through a sensitive approach of the artworks: observation, listening, experimentation. An exploration filled with emotions and sensations !

*Wednesday, 27 October 2021 from 10 am to 10.45 am.*

Free. Reservation required by e-mail to [rpam@cc-saulnois.fr](mailto:rpam@cc-saulnois.fr) / 03 87 01 17 88.

### **PLAY-WORKSHOP IN PARTNERSHIP WITH THE MÉDIATHÈQUE DE DELME > CHILDREN AGED 7 AND UP**

Play-workshop around the exhibition *Weather Stork Point*.

*Wednesday, 24 November 2021 from 10 am to 11.30 am.*

Free. Reservation required on 03 87 01 39 91.



# LINDRE-BASSE RESIDENCY PROGRAM



Photo: OH Dancy

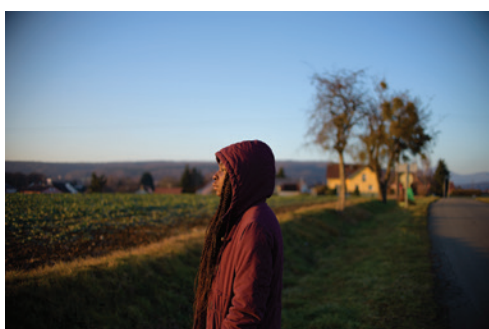
Since 2002, in close collaboration with the commune of Lindre-Basse and the Lorraine Regional Natural Park, the CAC - la synagogue de Delme has been running a programme of artist residencies in the former presbytery of Lindre-Basse, which was specially refitted as a studio. The residency session offers the artist a chance to develop a specific project outside of his or her day-to-day context. The natural environment, the local population, the region's socio-economic data, its traffic, its potential in terms of history or tourism, or simply the structure of the studio offer many new possibilities to the resident artist. This residency also involves an ongoing dialogue with the art centre and meetings with professionals and other regional contacts.

## UPCOMING RESIDENCIES



**SEPTEMBER - NOVEMBER 2021**  
**Kevin Desbouis**

Kévin Desbouis, *Salt Bath (Parts 1, 2, 3)*, 2019. Exhibition view : *La dépense avec témoins*, Crèvecœur, Marseille 2019.  
Photo: Jean Christophe Lett.



**MARCH - MAY 2022**  
**Princia Itoua**

Princia Itoua, *New Homelands*, 2017-20XX.



**JUNE - AUGUST 2022**  
**Hilary Galbreath, Corentin Canesson et TNHCH**

Hilary Galbreath, *Parade*. Photo: Chiara Lombardi.





## CURRENT RESIDENCY



JUNE - AUGUST 2021: IRMA NAME

RESTITUTION ON SUNDAY SEPTEMBER 19<sup>th</sup>  
FROM 11AM TO 6PM AT THE *GUE(HO)ST HOUSE*  
MEETING WITH THE ARTISTS FROM 3PM TO 4.30PM

ON THE OCCASION OF THE EUROPEAN HERITAGE  
DAYS 2021

Since 2016, the work of the duo Irma Name (Hélène Deléan and Clément Caignart) has consisted of mounting collective or participatory projects, questioning the ambiguous role of politics and pedagogy in their art practice, as well as in art broadly conceived. As collaboration and improvisation find themselves empirically at the heart of production methods used in film, theatre, and performance, Irma Name sees these various media as privileged tools for shaping its speculative narratives. The idea might also be to overcome an auctorial and individual conception in favour of a deployment of the artwork based on a form designed to be multiple, inspiring, and aligned with the demands of reality.

With parodic seriousness, their creations mobilise the codes of the sociological investigation, the participatory workshop, or the anticipation film, enabling socio-political and cultural issues in urgent need of answers to be formalised in speech and projected into narratives... The artists' interests in documentary cinema, archives (and the imagery derived from them), experimental theatre (in its emancipatory vein), as well as critical theory and the social sciences, are interwoven, resulting in propositions that, while they appear visually diverse and erudite, nevertheless remain highly effective theoretically without excluding any amusement and pleasure that has contributed to their production.

Based on situated practices and knowledges, to cite Donna Haraway's term, the creations of Irma Name aim to reflect on the way in which events enter into conversation and circulate within a vast ecosystem, extending beyond human and binary ideologies. Although the duo's art practice relates to the fate of a whole line of thinking today concerning the environmental future of the earth, modes of extraction of raw materials and their circulation, access to energy and technology, the expansion of the tertiary sector in the economy, or labour exploitation, and so on, their engagement never falls into a presumptuous kind of activism, allowing itself the possibility (and even the importance) to provide an artistic perspective of an evolving society, in which artists also have a role to play.

Within the framework of their residency at Lindre Basse, Irma Name wanted to approach the Centre des Archives Industrielles et Techniques de la Moselle (CAITM) located in Saint-Avold, to work on archives from the coalmines of the Lorraine Basin, from the major industries and unions of the region. Using documents available for consultation, and encounters with residents that they will later orchestrate, the duo hopes to produce a hybrid narrative combining documentary and fiction. The goal is therefore to deal with the mining extractivism, the appropriation of land, and the industrial productivism that have pervaded the modern age and preceding periods, from the perspective of popular beliefs and through the deforming prism of science fiction.

*Translated by Anna Knight*

Photo: Archives audiovisuelles, CAITM, St-Avold.



## CAC - LA SYNAGOGUE DE DELME



CAC - la synagogue de Delme.  
Photo OH Dancy.

**Catherine Jacquat**  
Chair

**Benoît Lamy de La Chapelle**  
Director

**Fanny Larcher-Collin**  
Administration et communication

**Camille Grasser**  
Educational services and residency coordinator

**Alain Colardelle**  
Production manager and head technician

**Camille Chastant**  
Educational services and reception

The Centre for contemporary Art in Delme is located in a former synagogue, built in an Oriental style in the late nineteenth century. Not least among its special features are a dome, an arcaded entryway decorated with latticework, and windows with geometric stained glass.

The synagogue was partly destroyed during the Second World War. The outer walls survived, but the interior was rebuilt along stricter lines after the war. The synagogue was permanently de-consecrated in the early 1980s for lack of sufficient numbers of worshippers. The first art exhibition was held in 1993.

The many artists who have exhibited in this unusual venue in the past twenty-five years, generating an identity and reputation for the art center both locally and internationally, include: François Morellet, Daniel Buren, Tadashi Kawamata, Ann Veronica Janssens, Marc Camille Chaimowicz, Katinka Bock, Julien Prévieux, Gianni Motti, Yona Friedman, Eric Baudelaire, Clovis Maillet et Louise Hervé, Marie Cool et Fabio Balducci, Susan Hiller, Clément Rodzielski, Jimmie Robert, Jean-Luc Moulène, Shilpa Gupta, Merlin Carpenter etc.

All have developed a special view of the venue by creating site specific works. In addition to three or four temporary shows presented in the former synagogue every year, the Delme art center manages an artist-in-residence program in the village of Lindre-Basse in the heart of the Lorraine regional park area.

The Delme synagogue, located in a rural region of Lorraine, has always positioned itself as an art lab, a site of artistic exploration and production. The art center makes a concerted effort to establish a dialogue with all potential audiences, focusing on the local area.

**Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » by the french Ministry of Culture.**



Inaugurated on 22 September 2012, *Gue(ho)st House* is an architecture-sculpture made out of an existing building. It offers visitor reception spaces dedicated to mediation and documentation, and allows everyone to prolong their visit to the exhibitions at the art centre.

It's signed by the artists Christophe Berdager and Marie Péjus.

CAC - la synagogue de Delme.  
*Gue(ho)st House*, Berdager & Péjus, 2012.  
© Adagp Paris 2012 / Berdager & Péjus.  
Photo: OH Dancy.



# PRATICAL INFORMATIONS

Exhibition Camille Blatrix *Weather Stork Point* from September 25<sup>th</sup> 2021 to January 30<sup>th</sup> 2022.  
Opening: Friday September 24<sup>th</sup> from 6 pm.

Free shuttle from Metz for the opening of the exhibition. Departing at 5:30pm from rue aux Arènes, behind the train station (« pôle d'échange multimodal »). Reservations : 03 87 01 43 42.

Admissions to the CAC - la synagogue de Delme will only be granted with a valid European Covid-19 certificate or «Health Pass». The Health Pass is required for any adult aged 18 and over. From 30 September 2021, it will be required for children aged 12 and over.

Due to the epidemic situation linked to COVID-19, wearing a mask is compulsory in all areas of the art center and other safety rules must be observed (physical distancing, hand washing with hydroalcoholic gel).

The art center team thanks you for respecting these instructions and would like to remind you that this event may be subject to modification or cancellation depending on the health context and government measures. Any program changes will be communicated in good time.

From Wednesday to Saturday, 2 pm - 6 pm and Sunday 11 am - 6 pm.

**Admission free.**

**Guided tour every Sunday at 4 pm.**

**The CAC will be open on November 11<sup>th</sup> 2021 and closed from December 24<sup>th</sup> 2021 to January 4<sup>th</sup> 2022 included.**

## PRESS CONTACT

Fanny Larcher-Collin  
communication@cac-synagoguedelme.org  
+33(0)3 87 01 43 42  
Images available upon request.

## CONTACT AND ACCESS

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info@cac-synagoguedelme.org  
www.cac-synagoguedelme.org

FROM PARIS (by train 90mins):  
TGV Est, get off at Metz or Nancy

FROM METZ (by car, 30mins):  
D955, formerly route de Strasbourg

FROM NANCY (by car, 30mins):  
N74 towards Château-Salins then D955 towards Metz

## PARTNERS

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » from the french Ministry of Culture.

The CAC - la synagogue de Delme is supported by



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## Kunsthalle Basel

The art center is a member of d.c.a / association française de développement des centres d'art, Lora - Lorraine Réseau Art contemporain, Arts en résidence - French national network and Plan d'Est - visual arts pole Grand Est.



CENTRE D'ART CONTEMPORAIN - LA SYNAGOGUE DE DELME / *Weather Stork Point* CAMILLE BLATRIX  
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