

LES TROIS MOUSEKETEERS



***Dan
Mitchell***

***Fabienne
Audeoud***

***John
Russell***

tout pour rien



CENTRE D'ART CONTEMPORAIN
LA SYNAGOGUE DE DELME

PRESS KIT

LES TROIS MOUSEKETEERS - TOUT POUR RIEN
Fabienne Audéoud - Dan Mitchell - John Russell

EXHIBITION FROM FEBRUARY 26TH TO MAY 29TH 2022

OPENING FRIDAY FEBRUARY 25th FROM 6PM
ATTENDED BY THE ARTISTS

This exhibition is supported by Fluxus Art Projects and Nagel's shops in Puttelange-aux-Lacs.

The CAC – la synagogue de Delme, Fabienne Audéoud, Dan Mitchell and John Russell would like to thank Josette Nagel and Nagel's shops in Puttelange-aux-Lacs ; Fluxus Art Projects ; Guillaume Lemuhot ; the municipal employees of Delme.



Press Release

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Les Trois
Mouseketeers



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Translation: Communiqué de presse

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Piit, piit, piit, piit-piit!

- 1. Piit piit-piit piitiit piit-piit**
- 2. Piit piit piit-piit piit piitiit piit - piit piit.**

ARTISTS' BIOGRAPHY

Dan Mitchell, Fabienne Audéoud, and John Russell become *Les Trois Mouseketeers* to compose a "six-handed" exhibition, a collaborative project devised and created by these three artists. All three started out in the 1990s, after studying art in London, they each developed a personal or collaborative practice at the margins of YBA (Young British Artists).¹ They participated in the development of parallel art forms to those of these artist-stars, oriented towards a critique of the art world of the day, presented through incongruous gestures, "bad art" creations with no virtues, shouting down hierarchies through awareness-raising provocation, with a lot of humour and light relief, detached from all commercial stakes. Now in their fifties, the three artists have kept in touch over the last twenty-five years, while John Russell cofounded BANK,² Dan Mitchell *Poster Studio*³, and Fabienne Audéoud collaborated with John Russell on several performative projects from the early 2000s. Up until today, a shared energy has sustained their respective and collaborative practice: each of them uses language as a material – whether it is performed in a corporeal or auditive manner; articulated as painting, sculpture, or through slogans imitating the advertising-media machine; raising nonsense and the grotesque to the status of principles – in order to lay bare the common inversion of logics and the normalising of the absurd.

Fabienne Audéoud (1968) lives and works in Paris. She is a graduate of the Goldsmiths College of Art, London.

Her work in collaboration with John Russell has been shown in group and solo exhibitions at, among others: ICA, London; Bluecoat Gallery, Liverpool; Laing Art Gallery, Newcastle; Sotheby's and Maccarone, New York; Bregenzer Kunstverein; Art Projects, Dublin; Villa Arson, Nice; Petit Palais, Paris; and Confort Moderne, Poitiers. Since 2017, she has presented solo exhibitions with Mécènes du Sud (Sète, Marseille); CAC – la synagogue de Delme; Island, Brussels; Tonus, Paris; La Salle de bain, Lyon; and Karst, Plymouth. She has also participated in group exhibitions at the Galerie Sultana, Paris; the Villa Arson, Nice; the Palais de Tokyo, Paris; and Galerie High Art, Paris. She has presented performances at the Villa du Parc, Annemasse; Circuit, Lausanne; Credac, Ivry; and the Galerie Joseph Tang, Paris, among others.

www.fabienneaudeoud.com

Dan Mitchell (1966) lives and works in London. He is a graduate of Kingston Polytechnic (fine arts section), London.

He is the founder of *Death LOLZ*, the publisher of *Hard Mag*, and co-founder of *artist Self-Publishing Fair (ASP Fair)*.

His work has recently been presented in solo exhibitions at LUMA Westbau, Zurich; Temnikova & Kasela Gallery, Tallinn; Ludlow 38, New York; Oracle, Berlin; Celine Gallery, Glasgow; Xero Kline & Coma, London; Munich Kunstverein, Munich; God Gallery, London; Watch It Gallery, London; and Lima Zulu, London. He has also participated in group exhibitions at Tonus, Paris; Stadtgalerie, Bern; Cylinder, Seoul; CAC – la synagogue de Delme; LUMA Westbau, Zurich; Shanaynay, Paris; Jenny's, Los Angeles; Svetlana, NYC; Le Bourgeois, London; ICA, London; Dold Projects, Germany; artist Self-Publishing Fair, London; Artists Space, New York; Corvi-Mora and Greengrassi Gallery, London; Gagosian Gallery, London; and The Drawing Center, New York, among others.

www.destroyhardmag.com
@webcult



John Russell (1963) lives and works in London. He is a graduate of the Goldsmiths College of Art, London.

His work was recently presented in solo exhibitions at High Art, Arles; Bridget Donahue Gallery, New York; High Art, Paris; Kunsthalle, Zürich; Black Church Print Studio, Dublin; and MOT International London and Brussels, among others. He has also participated in group exhibitions including at the CAC – la synagogue de Delme; the Villa Arson, Nice; Noah Klink Gallery, Berlin; Sandy Brown, Berlin; Viborg Kunsthall, Denmark; Gallery of Modern Art, Glasgow; Galerie Crèvecoeur, Paris; Le Confort Moderne, Poitiers; Irish Museum of Modern Art, Dublin; Emalin, London; Center for Contemporary Art Derry, Londonderry; and Treignac Projet, Treignac.

www.john-russell.org

¹ *Young British Artists* is the name given to a group of British artists active from the late 1980s and well known for their shock strategies, use of disposable materials, frenetic lifestyle, and attitude, at once confrontational and enterprising. They have obtained considerable media coverage and dominated British art throughout the 1990s.

² BANK (1991–2003) was a group of artists (including, at different times John Russell, Simon Bedwell, Dino Demosthenous, Milly Thompson, David Burrows, and Andrew Williamson) who organised a series of collective exhibitions. Affirming a resolutely provocative and anti-establishment position, BANK constantly attacked the mechanisms and structures of the art world and its modes of communication, with devilish humour – whether it concerned the status of the artist, gallerist, or curator.

³ *Poster Studio* (1994–1996) was an experimental art space founded by Dan Mitchell, with Josephine Pryde, Nils Norman, and Merlin Carpenter, its aim was to produce a critical analysis of the contemporary London art world.



PRESS IMAGES

HD visuals can be downloaded from the press page at www.cac-synagoguedelme.org (username and password provided upon request).



Exhibition's view *Les Trois Mouseketeers - Tout Pour Rien*, Fabienne Audéoud - Dan Mitchell - John Russell, CAC-La synagogue de Delme, 2022. Photo: OH Dancy.



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 Foreground : Fabienne Audéoud, detail of *C'est du théâtre, pas de la mode (mais il y en a quand même)*, 2022. Background : Fabienne Audéoud, installation detail of *Brown Paintings*, 2021-22.





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 Foreground: Fabienne Audéoud, detail of *C'est du théâtre, pas de la mode (mais il y en a quand même)*, 2022.
 On the right: Fabienne Audéoud, detail of *Brown Paintings*, 2021-22.
 Background: Dan Mitchell and John Russell, posters installation, 2021.





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 Background: Dan Mitchell and John Russell, posters installation, 2021.



Exhibition's view *Les Trois Mouseketeers - Tout Pour Rien*, Fabienne Audéoud - Dan Mitchell - John Russell, CAC-La synagogue de Delme, 2022. Photo: OH Dancy.
 Center: John Russell, *Altar*, 2022, metal on wooden plinth, glass and neons.



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Exhibition's view *Les Trois Mouseketeers - Tout Pour Rien*, Fabienne Audéoud - Dan Mitchell - John Russell, CAC-La synagogue de Delme, 2022. Photo: OH Dancy.
 Forground: Dan Mitchell, *Everyone Against Everyone (part 1)*, 2022, 10 inflatable asparagus, print on PVC.



Exhibition's view *Les Trois Mouseketeers - Tout Pour Rien*, Fabienne Audéoud - Dan Mitchell - John Russell, CAC-La synagogue de Delme, 2022. Photo: OH Dancy.

On the right: Dan Mitchell, *Everyone Against Everyone (part 2)*, 2022, 10 inflatable asparagus, print on PVC.
Around: Dan Mitchell and John Russell, posters installation, 2021.



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On the left: Dan Mitchell, *Everyone Against Everyone (part 2)*, 2022, one inflatable asparagus, print on PVC.
On the right: Dan Mitchell and John Russell, posters installation, 2021.





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Center: Dan Mitchell, *Everyone Against Everyone (part 1)*, 2022, one inflatable asparagus, print on PVC.



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John Russell, detail.



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TOURS

GUIDED TOUR WITH BENOÎT LAMY DE LA CHAPELLE, DIRECTOR OF THE ART CENTER

Sunday, March 26th 2022 at 5pm

Free.

TEACHER MEETING

Teachers will be welcomed by Pauline Fleury, head of visitor services, for an introduction to the exhibition *Les Trois Mouseketeers - Tout Pour Rien*.

Thursday, 3 March 2022 at 5 pm

WEEKLY TOUR

Guided tour of the exhibition *Les Trois Mouseketeers - Tout Pour Rien*.

Every Sunday at 4 pm.

Free, reservation not required.

MEETING WITH FABIENNE AUDÉOUD

Guided tour with the artist.

Saturday 9th April, from 2.30 to 4 PM.

Free, reservation on 03 87 01 43 42 or publics@cac-synagoguedelme.org.

WORKSHOPS

“BIG IDEAS SMALL HANDS” WORKSHOPS > FOR CHILDREN AGED 6-11

Led by Pauline Fleury, head of visitor services, and artist Katia Mourer, these workshops allow children to discover the current exhibition through a playful, concrete approach to the exhibited works.

Wednesdays, 30 March, 27 April and 25 May 2022 from 2 pm to 5 pm.

Free. Reservation required on 03 87 01 43 42.

HAND-IN-HAND WORKSHOP > PARENTS AND CHILDREN AGED 5-12

For children aged 5 to 12 accompanied by their parents. The art centre is offering a workshop for children and their parents! Little ones and bigger ones can come and share a convivial moment playfully discovering works of art.

Sunday, 21 May 2022 from 3 pm to 4.30 pm.

Free. Reservation required on 03 87 01 43 42.

VISITE BOUT'CHOUX > FROM 1 TO 3 YEARS OLD

IN PARTNERSHIP WITH THE EARLY CHILDHOOD RELAY OF THE COMMUNITY OF THE MUNICIPALITIES OF THE SAULNOIS

Discovery of the current exhibition *Les Trois Mouseketeers - Tout Pour Rien* through a sensitive approach of the artworks: observation, listening, experimentation. An exploration filled with emotions and sensations !

Wednesday, 30 March 2022 from 10 am to 10.45 am.

Free. Reservation required by e-mail to rpe@cc-saulnois.fr / 03 87 01 17 88.

PLAY-WORKSHOP IN PARTNERSHIP WITH THE MÉDIATHÈQUE DE DELME > CHILDREN AGED 7 AND UP

Play-workshop around the exhibition *Les Trois Mouseketeers - Tout Pour Rien*.

Wednesday, 18 May 2022 from 10 am to 11.30 am.

Free. Reservation required on 03 87 01 39 91.



LINDRE-BASSE RESIDENCY PROGRAM



Photo: OH Dancy

Since 2002, in close collaboration with the commune of Lindre-Basse and the Lorraine Regional Natural Park, the CAC - la synagogue de Delme has been running a programme of artist residencies in the former presbytery of Lindre-Basse, which was specially refitted as a studio.

The residency session offers the artist a chance to develop a specific project outside of his or her day-to-day context. The natural environment, the local population, the region's socio-economic data, its traffic, its potential in terms of history or tourism, or simply the structure of the studio offer many new possibilities to the resident artist. This residency also involves an ongoing dialogue with the art centre and meetings with professionals and other regional contacts.

UPCOMING RESIDENCIES



MARCH - MAY 2022

Princia Itoua

Open studio on May 19th at 6.30pm

Princia Itoua, *New Homelands*, 2017-20XX.



JUNE - AUGUST 2022

Hilary Galbreath, Corentin Canesson et TNHCH

Hilary Galbreath, *Parade*. Photo: Chiara Lombardi.

The artist residency program is organised by the CAC - la synagogue de Delme in collaboration with the Lorraine Regional Natural Park and the village of Lindre-Basse.



CENTRE D'ART CONTEMPORAIN - LA SYNAGOGUE DE DELME / LES TROIS MOUSEKETEERS - TOUT POUR RIEN
33 rue Poincaré F - 57590 Delme / +33 (0)3 87 01 43 42 / www.cac-synagoguedelme.org / communication@cac-synagoguedelme.org

CAC - LA SYNAGOGUE DE DELME



CAC - la synagogue de Delme.
Photo OH Dancy.

Jean-Jacques Dumont
Interim president

Benoît Lamy de La Chapelle
Director

Fanny Larcher-Collin
Administration and communication

Pauline Fleury (in replacement of Camille
Grasser until August 31st 2022)
Head of educational services

Alain Colardelle
Production manager and head technician

Sarah Viollon
Educational services and reception

The Centre for contemporary Art in Delme is located in a former synagogue, built in an Oriental style in the late nineteenth century. Not least among its special features are a dome, an arcaded entryway decorated with latticework, and windows with geometric stained glass.

The synagogue was partly destroyed during the Second World War. The outer walls survived, but the interior was rebuilt along stricter lines after the war. The synagogue was permanently de-consecrated in the early 1980s for lack of sufficient numbers of worshippers. The first art exhibition was held in 1993.

The many artists who have exhibited in this unusual venue in the past twenty-five years, generating an identity and reputation for the art center both locally and internationally, include: François Morellet, Daniel Buren, Tadashi Kawamata, Ann Veronica Janssens, Marc Camille Chaimowicz, Katinka Bock, Julien Prévieux, Gianni Motti, Yona Friedman, Eric Baudelaire, Clovis Maillet et Louise Hervé, Marie Cool et Fabio Balducci, Susan Hiller, Clément Rodzielski, Jimmie Robert, Jean-Luc Moulène, Shilpa Gupta, Merlin Carpenter etc.

All have developed a special view of the venue by creating site specific works. In addition to three or four temporary shows presented in the former synagogue every year, the Delme art center manages an artist residency program in the village of Lindre-Basse, in the heart of the Lorraine regional park area.

The Delme synagogue, located in a rural region of Lorraine, has always positioned itself as an art lab, a site of artistic exploration and production. The art center makes a concerted effort to establish a dialogue with all potential audiences, focusing on the local area.

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » by the french Ministry of Culture.



Inaugurated on 22 September 2012, *Gue(ho)st House* is an architecture-sculpture made out of an existing building. It offers visitor reception spaces dedicated to mediation and documentation, and allows everyone to prolong their visit to the exhibitions at the art centre.

It's signed by the artists Christophe Berdaguer and Marie Péjus.

CAC - la synagogue de Delme.
Gue(ho)st House, Berdaguer & Péjus, 2012.
© Adagp Paris 2012 / Berdaguer & Péjus.
Photo: OH Dancy.

PRATICAL INFORMATIONS

Exhibition *Les Trois Mouseketeers - Tout Pour Rien* by Fabienne Audéoud - Dan Mitchell - John Russell
from February 26th to May 29th 2022.
Opening: Friday February 25th from 6 pm.

From Wednesday to Saturday, 2 pm - 6 pm and Sunday 11 am - 6 pm.

Admission free. Guided tour every Sunday at 4 pm.

The CAC will be open on April 15th, May 8th, May 26th and be closed on May 1st 2022.

PRESS CONTACT

Fanny Larcher-Collin
communication@cac-synagoguedelme.org
+33(0)3 87 01 43 42
Images available upon request.

CONTACT AND ACCESS

CAC - la synagogue de Delme
33 rue Poincaré F-57590 Delme
+33(0)3 87 01 43 42
info@cac-synagoguedelme.org
www.cac-synagoguedelme.org

FROM PARIS (by train 90mins):
TGV Est, get off at Metz or Nancy

FROM METZ (by car, 30mins):
D955, formerly route de Strasbourg

FROM NANCY (by car, 30mins):
N74 towards Château-Salins then D955 towards Metz

PARTNERS

Since 2019, the CAC - la synagogue de Delme obtained the label « Contemporary art center of national interest » from the french Ministry of Culture.

The CAC - la synagogue de Delme is supported by



This exhibition is supported by Fluxus Art Projects and Nagel's shops in Puttelange-aux-Lacs.



The art center is a member of d.c.a / association française de développement des centres d'art, Lora - Lorraine Réseau Art contemporain, Arts en résidence - French national network and Plan d'Est - visual arts pole Grand Est.



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